

ERRATUM TO **Conservative by design: epistemic limits in Digital Humanities visualisation practices**

This erratum pertains to the following article: Battisti, T., & Daquino, M. (2026). *Conservative by design: epistemic limits in Digital Humanities visualisation practices*. Umanistica Digitale, 10(24), 289–321. <https://doi.org/10.60923/issn.2532-8816/22921>

The corrections concerns:

- Page 290: “2025” has been changed to “2026”
- Page 292: Figure 1 has been replaced
- Page 294: “2025” has been changed to “2026”
- Page 295: “2025” has been changed to “2026”
- Page 296: “2025” has been changed to “2026”
- Page 297: “lead” has been corrected to “leads”
- Page 302: Figure 8 has been replaced
- Page 304: The paragraph font has been updated
- Page 305: Figure 16 has been replaced
- Page 312: Figure 32 has been replaced
- Page 315: “2025” has been changed to “2026”
- Page 316: A bibliographic reference has been added.
- Pages 317–320: Multiple doi links have been updated.